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***Edward Scissorhands* and *The Nightmare before Christmas* screenwriter
Caroline Thompson hosts virtual art openings
to save endangered animals**

Award-winning film director and screenwriter of *Edward Scissorhands* and *The Nightmare before Christmas* has teamed up with celebrated painter Nancy Taliaferro to host three virtual art receptions in London, New York, and Los Angeles.

Thompson and Taliaferro have created almost 50 paintings of the eyes of endangered animals and those falling victim to factory farming. An original painting of the eye of the Artic Wolf will be auctioned off during the three-day event, with participants able to place bids during each virtual reception. The proceeds of the auction will go to **World Wildlife Fund**.

- London — November 10, 2022 (7:00 PM GMT)
- New York — November 11, 2022 (7:00 PM EST)
- Los Angeles — November 12, 2022 (6:00 PM PST)

Anyone interested in attending should email their requested event date/location to RSVP@eyeam.art. (Children under 18 must be accompanied by an adult.) To preview the gallery experience, and to pick their personal avatar, attendees are encouraged to sign up at spatial.io before the event. Guests can access the Gallery through any PC browser at spatial.io, using the Spatial smartphone [iOS app](#), or through the Oculus Quest 2 VR headset.

“Our goal is to raise awareness, especially for kids, about the plight of endangered animals,” says Caroline Thompson whose iconic movies *Edward Scissorhands*, *The Secret Garden*, *Homeward Bound*, and *The Nightmare before Christmas* are beloved by children of all ages. “What better way to reach young people and display our art than through the metaverse?”

Endangered but not forgotten

“We are living in the nightmare before extinction,” adds Thompson. “We need to do whatever we can to wake up!” There are now 41,415 species on the IUCN Red List, and 16,306 of them are endangered species threatened with extinction. This is up from 16,118 in 2021. “Understanding that other species are important and deserve a chance to survive is crucial,” concludes Taliaferro. “Please join us at one of these virtual events and bid!”

The EYE AM ART Initiative

The EYE AM ART Initiative uses art, digital media, and publishing to bring attention to the plight of endangered animals. Find out more at eyeam.art.